



ANDREW BONNEAU - EXHIBITION "THEATRUM IMAGINUM"
Lennox St Gallery, Melbourne - September / October 2026

Three years of creating the intricate themes and elements, hand making models, creating working drawings and painting colour studies has culminated in an exhibition by Andrew Bonneau titled '*Theatrum Imaginum*' at the Lennox St. Gallery in Melbourne. Along with the larger pieces the exhibition features examples of working drawings and painted studies.

"Andrew has travelled internationally and studied persistently. His artistic processes rarely vary. Every life model, every subject, architectural detail rarely vary. Photography and digital reproductions are not involved. Every life model, every object, architectural detail are captured minutely and laboriously. The large-scale, multi figure, allegorically laden compositions coalesce within the artists studio. It is where imaginary worlds are created, and the seemingly disparate elements, traversing the limits of space and time, are brought together into a single compositionally coherent whole. Master-like Andrew controls the source and direction of light, giving weight and volume to individual objects and unifying them with the confines of the picture plane. Pygmalion-like he breathes life into the illusory environments, which arrest the viewers' gaze and suspend their breath in meditative contemplation."

Dr Eugene Barilo von Reisberg - Melbourne-based scholar, art historian and gallery director.

Andrew's residencies include: Core Program at the Water Street Atelier, Grand Central Atelier, New York, and the William Fletcher Rome Residency - British School at Rome. He has held many solo exhibitions around the country, and has works in a number of Collections including: State Library of NSW - Macquarie Bank, Sydney, National Portrait Gallery, Canberra - Pymble Ladies College, Sydney - Sydney Grammar School.

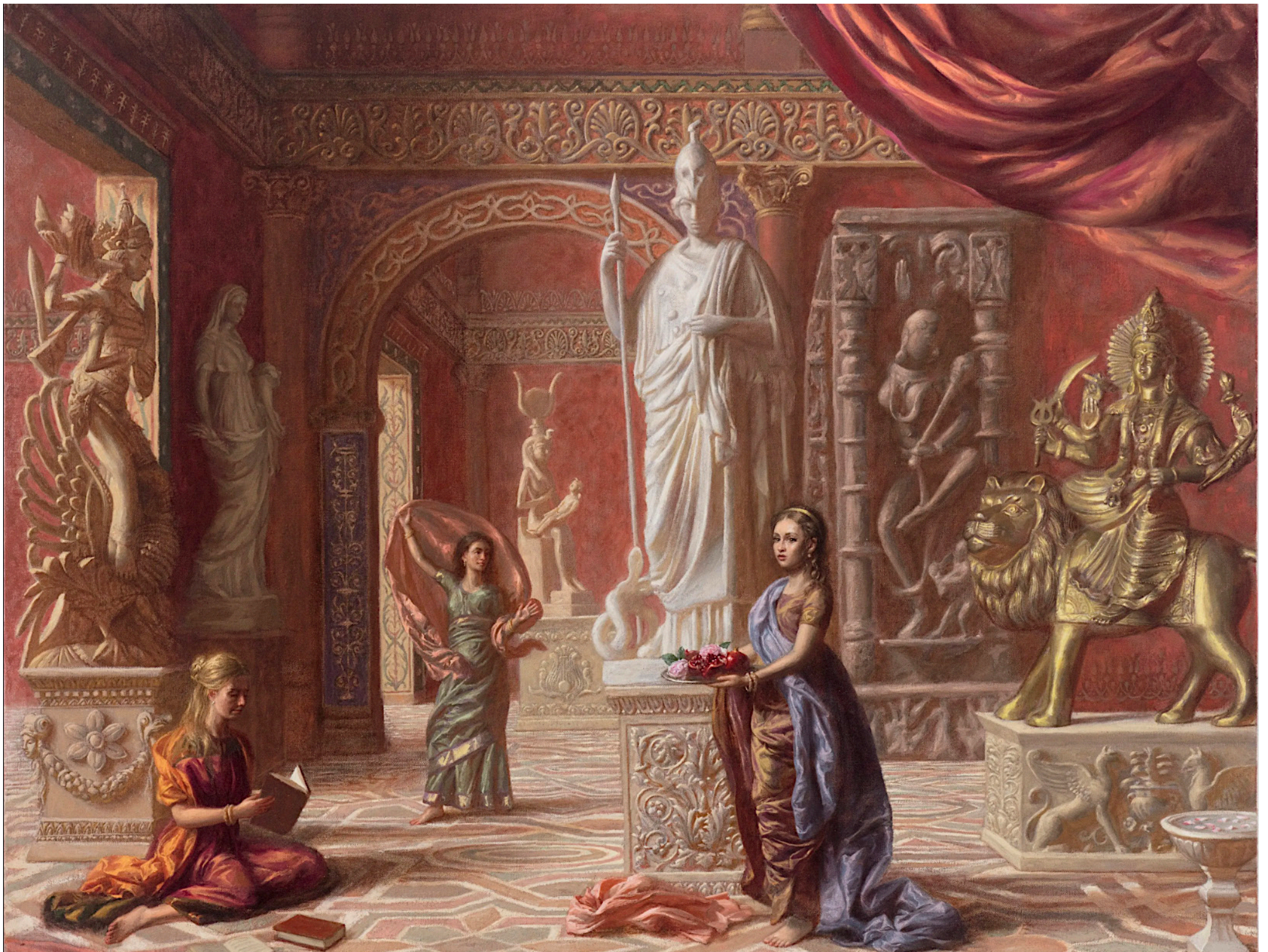
The following are examples from the '*Theatrum Imaginum*' Exhibition



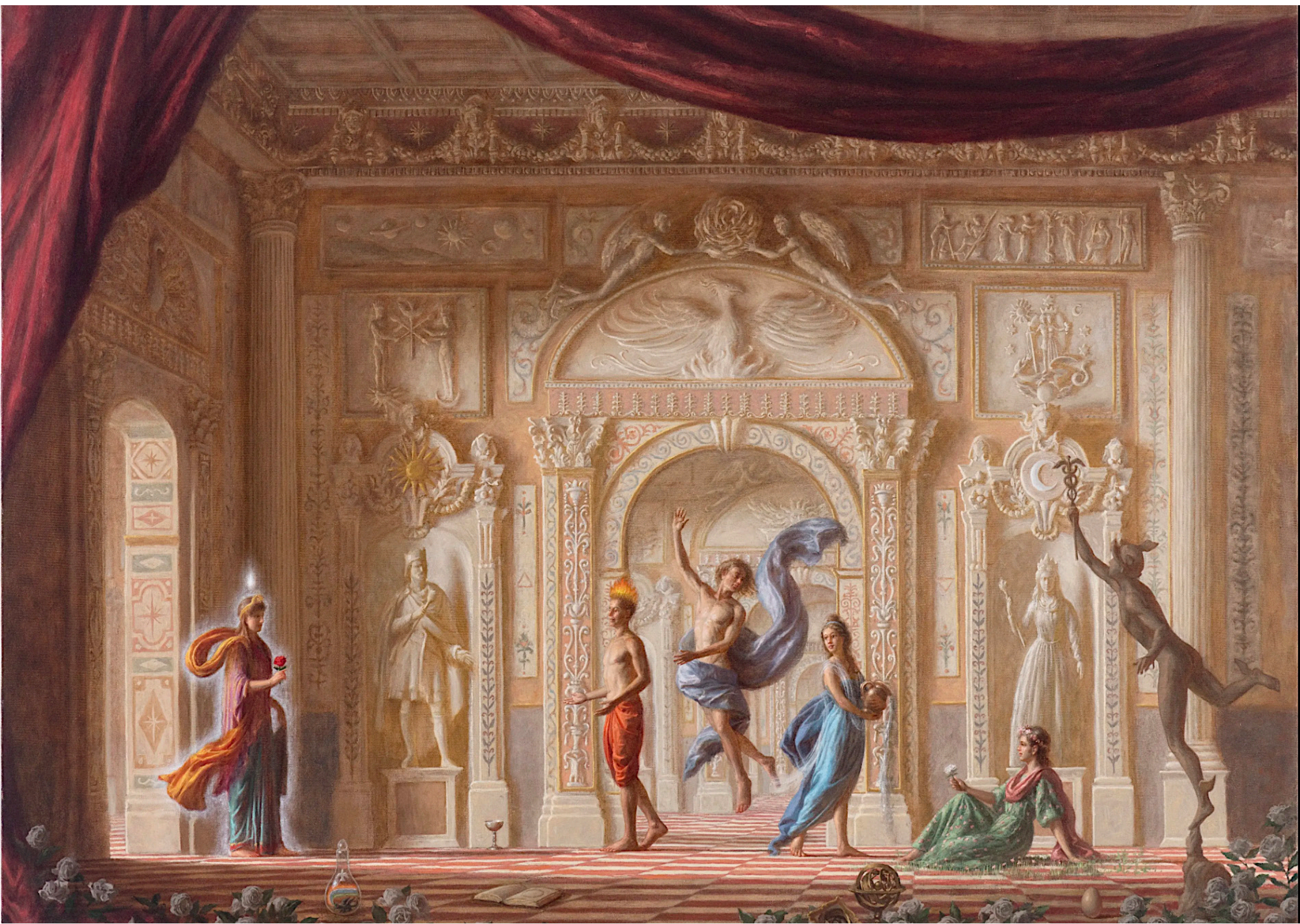
MARSILIO FICINO AND LORENZO DI MEDICI IN THE TEMPLE OF THE PLANETS, 2026 Oil on linen 86.5 x 122.5 cm



TIME IS THE MOVING IMAGE OF ETERNITY, 2026 Oil on linen 107 x 177.5 cm



THE HOUSE OF THE GODDESS, 2026 Oil on linen 97 x 122 cm



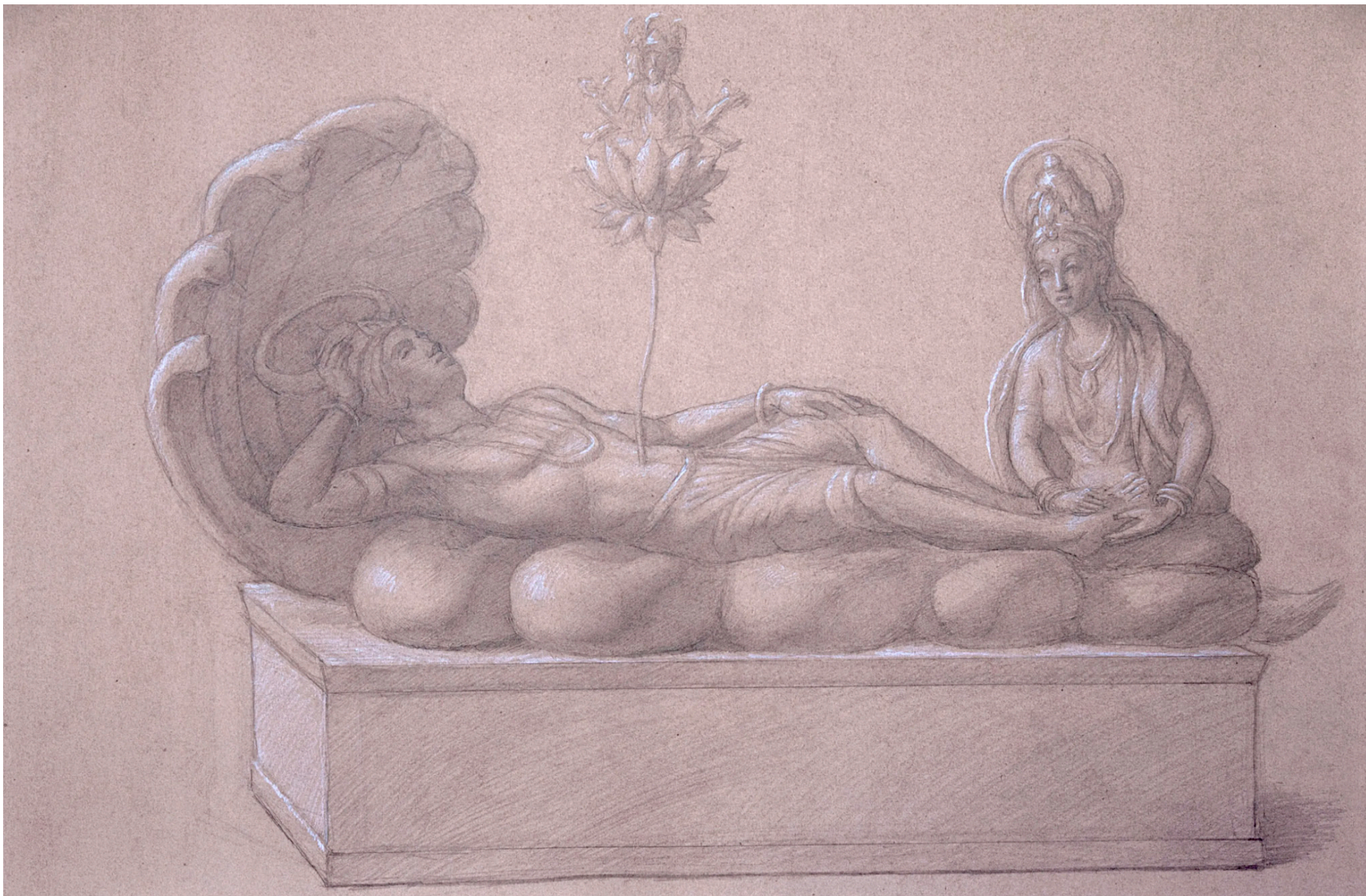
THE QUINTESSENCE APPEARS, 2026 Oil on linen 107 x 152 cm



THE TEMPLE OF MUSIC, 2026 Oil on linen 86 x 107



DRAWING FOR "MARSILIO FICINO AND LORENZO DE MEDICI IN THE TEMPLE OF THE PLANETS" , 2026
Pencil and white chalk on toned paper 51 x 66 cm



DRAWING FOR LORD VISHNU SLEEPING ON THE COSMIC SERPENT, 2026
Pencil and white chalk on toned paper 38 x 57 cm



DRAWING FOR "THE TEMPLE OF MUSIC", 2026 Pencil and white chalk on toned paper 86.5 x 122.5cm



FIGURE STUDY FOR "THE HOUSE OF THE GODDESS", 2026 Pencil and white chalk on toned paper 37.5 x 28.5 cm



DRAWING THE DANCE OF SPRING AND AUTUMN, 2026 Pencil and white chalk on toned paper 37.5 x 29.5 cm



STUDY FOR THE FIGURE OF EARTH, 2026 Pencil and white chalk on toned paper 28.5 x 37.5 cm

MODELS created for the paintings by hand over a 3 year period





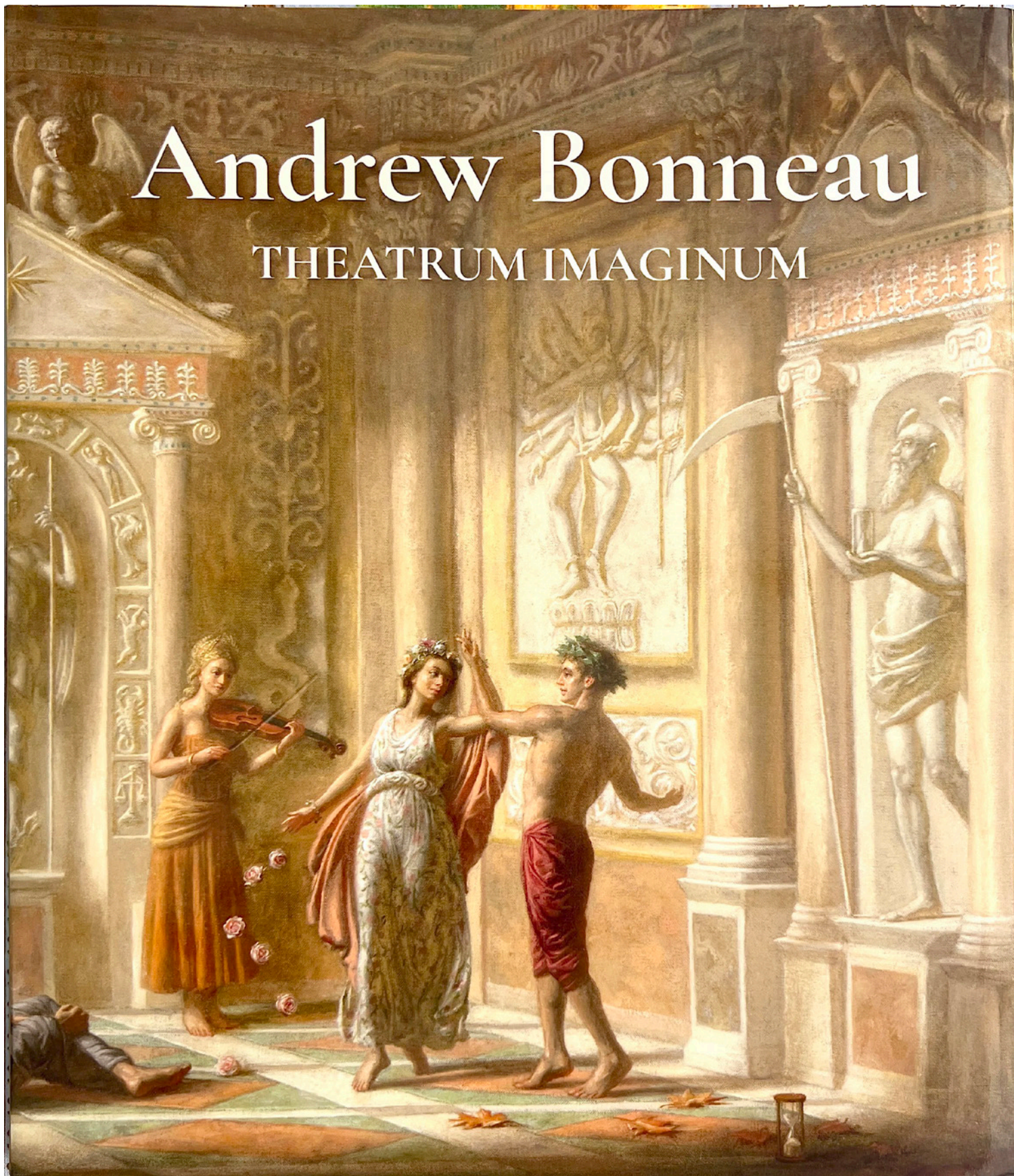
See all paintings and studies at:

<https://lennoxst.gallery/exhibitions/123-theatrum-imaginum-andrew-bonneau/>



Andrew Bonneau

THEATRUM IMAGINUM



THEATRUM IMAGINUM BOOK

A beautifully produced, 90 page case-bound, hardcover book, documenting Andrew Bonneau's 2026 series of paintings and drawings- "*Theatrum Imaginum*".

Including an introduction by Dr Eugene Barillo von Reisberg- art historian and director of Lennox Street Gallery in Melbourne, this book also features an essay by Dr Christopher Allen- art historian and Head Art Critic for The Australian, and an interview with Andrew by artist Michelle Hiscock.

It places Bonneau's recent work in the context of the history of allegorical figure painting, as well as exploring his creative process, from sketchbook drawings to sculpting architectural motifs, making drawings from the life model, colour studies, and then making the final paintings.

Featuring 73 full colour images, including many full and double-page details, this publication is a visually rich chronicle of a significant development in Bonneau's artistic practice.

BOOK "*Theatrum Imaginum*" is available from andrewbonneuart.com

<https://www.andrewbonneuart.com/about-1>